



Boomer Babes with Brilliant Dreams

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Angela Hunt

Novelist

With over three million copies of her books sold worldwide, Angela Hunt is the best-selling author of *The Tale of Three Trees*, *The Debt*, *The Note*, and *The Nativity Story*.

Hunt began her writing career in 1983. After five years of honing her craft and writing for magazines, she published her first book in 1988. Since then, she has written over one hundred books in fiction and nonfiction, for children and adults.

Eight of her novels have won Angel Awards from Excellence in Media. Hunt has also won one gold and four silver medals from ForeWord Magazine's book of the year award (for *The Novelist*, *The Justice*, *The Canopy*, *Magdalene*, and *Unspoken*), and a Christy Award for *By Dawn's Early Light*. Three of her novels have been optioned for film by Journey Productions (*The Note*), Namesake (*Uncharted*), and Columbia/TriStar (*The Immortal*). Romantic Times Book Club presented her with a Lifetime Achievement Award in 2006 and her latest, "The Elevator," is soon to be a Lifetime movie for television.

For several years Angela has taught at major Christian writers' conferences. For three years she was a faculty member of the Young Writers' Institute, a national program that taught intensive creative writing seminars for students ages eight to eighteen.

In 2006, Angela completed her Master of Biblical Studies in Theology degree and is currently working on her doctorate in the same field. She and her husband make their home in Florida with mastiffs, one of which was featured on Live with Regis and Kelly as the second-largest dog in America.

Website URL— www.angelahuntbooks.com

2007 BOOK RELEASES

The Elevator, Steeple Hill, July 2007

Doesn't She Look Natural? Tyndale House, October 2007

Idol Eyes, with Mandisa, Tyndale House, June 2007

Don't Bet Against Me, with Deanne Favre, October 2007



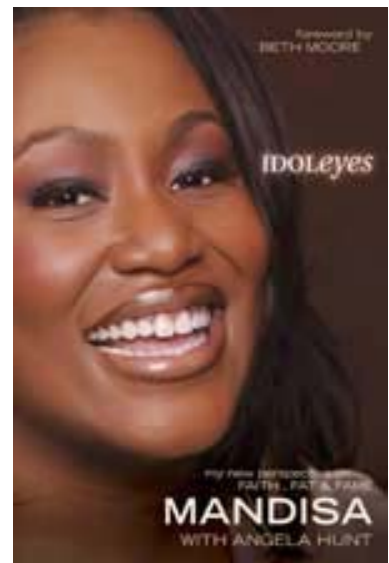
1. *As a baby boomer woman, what do you find most comforting about growing older?*

As of this writing, I'm two days into my forty-ninth year . . . and I feel great. Occasionally I find a new trench appearing somewhere on my face, but as long as there are beauty creams and hair color, I'll keep doing my best to maintain.

Seriously, what do I find comforting about aging? I didn't feel like I hit adulthood until I turned thirty. By forty, I thought I might have some things worth saying, and now that I'm a step away from fifty, I feel like I've had the life experiences to back up the things I say. The longer I live, the more clearly I see the workings of God's sovereignty, and the more confident I am that I am securely nestled in his hand. "The steps of the godly are ordered by the Lord," and I trust him to continue ordering all my steps . . . especially the steps that bring me home to Him.

2. *At what point in your life did writing become your career and did it find you or did you find it?*

I started writing at age 25 simply because I needed a job to help put food on the table. For five years I wrote personality profiles, magazine articles, brochures, whatever anyone wanted to pay me to write. And then I began to write children's books, and after a couple of dozen of those, I moved into adult novels. It's here that I've found my deepest calling, for novels are more than simple stories, they are word pictures that say "Life is like THIS." Imparting universal and important sacred truths through story is no easy task, but I love the challenge and pray the Lord keeps giving me insights to share.



3. *As a little girl, what were the dreams of your heart and have you realized those dreams in some form or fashion as a woman?*

As a little girl, I think I wanted to be a singer or an actress or something dramatic. I did travel and sing for a while (enough to realize that it wasn't as glamorous as I'd hoped), but more than anything, I wanted a family. I have a wonderful marriage, two practically-adult children (they're trying), and there's enough fodder in those relationships to keep me writing for years.

4. *How important is it for us to listen to our heart and why?*

People are always coming up to tell me their story, or the fascinating story of a friend, hoping I'll take the idea and run with it for a book. But I've learned something—unless an idea springs from the well of my heart, it's hard for me to generate the passion to carry the story off. I have to listen to the still small voice of God as it speaks to my heart, not someone else's. Another thing I've learned—even if my idea seems "stupid" to other people, if I'm passionate about it, I can usually pull it off.

5. *What single piece of advice would you give to a fellow baby boomer sister who decides she has not been listening to the dreams of her heart and wants to change course in midlife?*

Ha! I may be bucking conventional wisdom here, but I'd urge her to proceed with caution. The key question to ask is this: which matters more to you—fulfilling your dreams or being obedient to God? Sometimes our dreams are not God's will for us, and we delude ourselves if we think that leaving a marriage or abandoning our children for the sake of our own fulfillment is pleasing to God. Because we live in American society—which prizes the underdog, and urges self-expression at any cost—the person who is willing to obey God and sacrifice self is rare, but that's the call of a Christian. Yes, listen to your dreams if they are God-given and if you can keep his precepts and honor him as you follow those dreams. If those dreams spring from your selfish passion or your fearful awareness of passing time, beware.

That's one of the themes of my life, and certainly of my books, particularly "The Tale of Three Trees." God often asks us to bury a dream . . . and then he brings it to pass, but in a way we never could have imagined. But you'll have to trust him for that . . . and wait for his timing.

The End

